



City of Charlotte
West Blvd. & Remount Rd.
2 Bus Stops
Art budget: \$5,000

CALL FOR ARTISTS
Deadline: May 30, 2021

"The visual quality of the nation's mass transit systems has a profound impact on transit patrons and the community at large. Good design and art can improve the appearance and safety of a facility, give vibrancy to its public spaces, and make patrons feel welcome."

Federal Transit Administration Circular 9400.1A

DESCRIPTION

The City of Charlotte is continuing to expand transportation options in the region and the Charlotte Area Transit System (CATS) is seeking professional artists **living and/or working in the Charlotte area** to integrate art into the future bus stops (2) at the intersection of West Blvd. and Remount Rd.

Artists living and/or working in the Charlotte area are invited to submit qualifications. Artists should be accustomed to engaging with local communities in an effort to ensure that the art is accessible and meaningful to the public. Emerging artists are strongly encouraged to apply.

The City of Charlotte will select at least 1 artist to incorporate art into the bus stop shelters.

PROJECT OVERVIEW

West Boulevard is part of the City of Charlotte's [Corridors of Opportunity](#) program, which concentrates its resources by investing and facilitating programs in specific locations within each corridor. Through the Corridors of Opportunity program, the city is vetting current and future projects and programs to make sure they are consistent with community feedback, and account for the unique needs of each corridor, such as affordable housing, job opportunities, mobility options, and community celebration.

With this Call for Artists being tied to a larger City program, there may be a possibility for future phases in which additional bus shelters could be placed along West Blvd. This could potentially lead to additions to the scope of work (beyond the initial agreement) or additional artists being selected for those future phases.



LOCATION

Bus stop #1 and #2 at the corner of West Blvd. and Remount Rd. seen below.



ART OPPORTUNITIES

There is a single opportunity for art integration for this project in the windscreen glass of the Tolar bus stop shelters. Etched glass is the fabrication method identified for the project in order to ensure compatibility with existing bus stops and cost effectiveness for maintainability. An example shelter can be seen below.



Sprinter Stop & Shelter - Windscreen art by Michele Tejuola Turner ©

BUDGET

The intent of this call is to select one (1) artist for the project to design the glass windscreen panels for the two bus stop shelters. The \$5,00 art budget will be paid to the artist based on experience, reputation, art requirements and scope of work.

The art budget is intended to cover artist design fees, materials, digital files, delivery of art, coordination with fabricator and any other expenses. The City of Charlotte will negotiate an agreement with the artist based on a defined scope of work. The City will hire a fabricator to fabricate the art.

APPLICATION PROCESS

Eligible **artists** living and/or working in the **Charlotte area** are invited to submit their digital application materials for this open call by submitting the following at <https://forms.gle/2q5fbuMzJGpkwgoi6>. **There is no fee to apply.**

To apply please submit the following via the Google Forms link above:

- No more than five (5) art images (JPGs only) of recently completed 2-D and/or 3-D work, relevant to this project and formatted accordingly. File name format should be Lastname-Firstname-1.jpg, Lastname-Firstname-2.jpg, etc.
- Annotated image sheet including title, media, dimensions, completion date, location, commissioning agency, budget for art, brief description and corresponding image number (PDF only).
- Resume or CV of relevant experience (up to 2 pages, PDF only).
- Three professional references (name, title, organization, email address, phone number).

The **deadline** to submit application materials is **May 30, 2021 by 11:59 pm**. Any final questions must be submitted to staff by 5pm on May 28, 2021 in order to receive a response.

ELIGIBILITY & QUALIFICATIONS

Professional visual artists living and/or working in the Charlotte, NC area are invited to apply. Emerging artists and artists within the West Blvd. Corridor are strongly encouraged to apply. **Professional artists only, students are not eligible.**

ARTIST SELECTION PROCESS

A selection panel of contemporary art professionals, community and city representatives will review artists' submissions and select at least one (1) artist and one (1) alternate based on past work and qualifications.

Specific Information about the history and the character of community in proximity to the stops will be provided by the project team and shared with the artist selection panel prior to selecting the artist and subsequently with the selected artist prior to proposal development. The selected artist will be introduced to the community through a public meeting prior to proposal development. Then the artist will present their conceptual design to the project team for initial comments, and then subsequently at another community meeting to gauge community response before revisions and/or final approval by the project team.

FUNDING & APPROXIMATE PROJECT SCHEDULE

This project is funded by the City of Charlotte. The following schedule is subject to change:

Call for Artists	April 27 – May 30, 2021
Deadline for Artists Submission	May 30, 2021 by 11:59 pm
Artist Selection/Agreement	June, 2021
Design	July – August, 2021
Construction	September – November, 2021

CONTACT

For questions about this RFO, please contact Chris Lange, Art-in-Transit Program Administrator, by email at clange@charlottenc.gov.

The City of Charlotte reserves the right not to select any artists for this art project. The City of Charlotte is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate on the basis of race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability or any characteristic protected by law.