



NORTH TRYON STREET GATEWAY PROJECT

Part of the Applied Innovation Corridor's North End

Project Update

The North Tryon Street Gateway Project was established to provide an improved pedestrian environment on North Tryon Street between 11th Street and Dalton Avenue. Initially, the City considered implementing six-foot sidewalks with a varying planting strip along this section of North Tryon, as well as safety and aesthetic enhancements in and around the two railroad bridges near the 16th Street intersection and the 13th Street/ Church Street intersection.

The City of Charlotte has decided to focus on improvements to the railroad bridges to improve pedestrian conditions and create gateways to the North End. This is because:

- » Feedback from previous public meetings indicated the majority favored safety and aesthetic improvements at the railroad bridges
- » As the City explored sidewalk enhancements, it was determined that any changes would result in multiple impacts to adjacent properties
- » Current sidewalks on both sides of this section of North Tryon Street were deemed to be adequate.

The community ranked pedestrian safety as one of the highest priorities for the two railroad bridges. The City is currently in the progress of implementing additional lighting under the bridges.

Send your Comments

As the City of Charlotte strives to make improvements that the community will be proud of and enjoy, your feedback is vital! Submit comments by July 25th, 2018:



BY MAIL

City of Charlotte
Engineering & Property
Management
Attn: Ms. Leslie Bing
600 East 4th Street
Charlotte, NC 28202



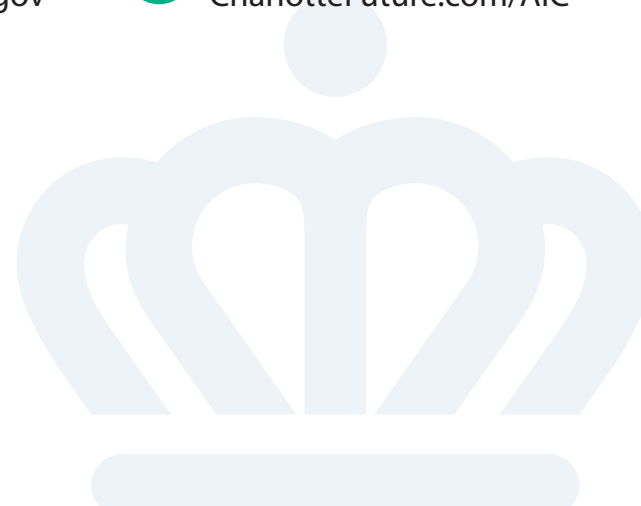
BY EMAIL

lbing@charlottenc.gov



ONLINE

CharlotteFuture.com/AIC



Gateway Concepts

In addition to improved lighting and safety features at the two railroad bridges on North Tryon Street, the City has developed several aesthetic concepts for each bridge. These designs are intended to create gateways into the North End.

16TH Street - Artistic

With its bold colors, strong shapes and people-focused mural, this design celebrates the Queen City's artistic flair and urban vibe.

16TH Street - Abstract

Traditional patterns give way to abstract design! These fun, punchy colors give the feeling of a kaleidoscope!

Please note that these concepts are preliminary. The City will strive to incorporate the design elements of the community's preferred concept, but it is likely that the final design could vary from those shown. Also, these aesthetic changes are subject to available funding for the project and approval of the railroad companies.

13TH Street & Church - Concept A

Concept A offers a clean, crisp feel. The gray wash highlights existing architectural elements and is a nod to the area's industrial feel.

13TH Street & Church - Concept B

Concept B celebrates the Queen City's artistic flair and urban vibe. Flower power and bold colors are a throwback to the '70s - a time of youth and vitality.

13TH Street & Church - Concept C

We pay homage to North Carolina's manufacturing and industrial roots. The proposed mural focuses on the everyday citizens that built this city and celebrates their resilience, ingenuity, and industriousness.

Lighting Schemes

The City has also developed two potential lighting options for the underside of both/ either of the two bridges. The options are depicted here for the bridge at 13TH Street/ Church Street.



Lighting Option 1



Lighting Option 2

Inspiration for mural design from: Osiris Rain (artist)

16TH Street Railroad Bridge Designs

The City has developed two concepts for the railroad bridge near 16TH Street.



Artistic

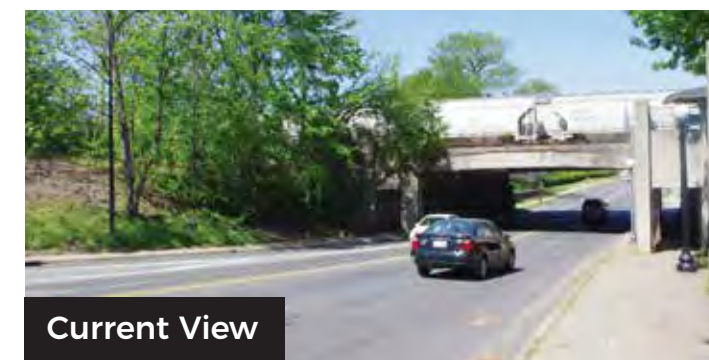


Abstract

Mural design from: Brand the Moth, Sam Guzzie and Lane Morris

13TH Street & Church Street Designs

The City has developed three concepts for the railroad bridge near 13TH Street/Church Street.



Current View



Concept A



Concept B

Inspiration for mural design from:
Osiris Rain (artist)



Concept C