

Scaleybark

Woodlawn

Tyvola

Archdale

Arrowood

Sharon Rd West

I-485/South Blvd

### SCALEYBARK STATION Thomas Sayre

Molded in Carolina clay, six 18-foot disks and the surrounding landscape honor Scaleybark's agricultural past.



**Alice Adams**  
**Shaun Cassidy**  
**Leticia Huerta**

*Skyrocket Oak*, 4 Low reliefs, low walls  
*Sweetgum*, 4 Leaves, track fencing  
*Mexican Bingo*, Pavers, mosaics, windscreens

### WOODLAWN STATION Marek Ranis

Lead artist Marek Ranis chose standard form liners and color to add interest, texture and depth to the corridor bridges and walls.



**Alice Adams**  
**Nancy Blum**  
**Shaun Cassidy**  
**Hoss Haley**  
**Leticia Huerta**

*Skyrocket Oak*, 4 Low reliefs, low walls  
*Samaras Stamp*, Sidewalk  
*Orchard*, Landscape  
*Dogwood*, 2 Basins, drinking fountain  
*White Oak*, 4 Leaves, track fencing  
*River Rock*, bench  
*Leaves*, Pavers, mosaics, windscreens

### TYVOLA STATION Dennis Oppenheim

An inverted pyramid, staircase, wheel, wall, and window corridor make up *Reconstructed Dwelling*, balanced below the platform on a painted floor plan of a neighborhood home.



**Alice Adams**  
**Nancy Blum**  
**Leticia Huerta**  
**Marek Ranis**

*Celtic Calendar*, Landscape  
*Dogwood*, 2 Basins, drinking fountain  
*Textiles*, Pavers and mosaics  
Enhancement, bridges and walls

### ARCHDALE STATION Richard C. Elliott

An abstract configuration of acrylic reflectors, *Tower of Light*, beckons riders to the station elevator.



**Alice Adams**  
**Nancy Blum**  
**Leticia Huerta**  
**Marek Ranis**

*Planter Bench*, Ground level  
*Dogwood*, 2 Basins, drinking fountain, ground level  
*Gingham*, Pavers, mosaics, windscreens  
Enhancement, bridges and walls

### ARROWOOD STATION Alice Adams

Small details, a sidewalk stamp based on the samaras, or maple seed; a grass border stamped into sidewalks, two shaped concrete benches, scored concrete at bus bays and a few specialty landscapes exist to be discovered throughout the corridor.



**Nancy Blum**  
**Hoss Haley**  
**Leticia Huerta**  
**Marek Ranis**

*Dogwood*, 2 Basins, drinking fountain  
*River Rock*, bench  
*Catawba Pottery*, Pavers, mosaics, windscreens  
Enhancement, bridges and walls

### SHARON ROAD WEST STATION Marek Ranis

The artist deviates at one of six stations by using a tree bark texture and brown color beside a pale green and leafy texture to enhance the retaining walls.



**Alice Adams**  
**Nancy Blum**  
**Leticia Huerta**

*Skyrocket Oak*, 4 Low reliefs, low walls  
*Samaras Stamp*, Sidewalk  
*Butterfly Circle*, Landscape  
*Dogwood*, 2 Basins, drinking fountain  
*Welcome*, Pavers, mosaics, windscreens

### I-485/SOUTH BLVD STATION Nancy Blum

Each drinking fountain basin features the dogwood, North Carolina's state flower.



**Alice Adams**  
**Leticia Huerta**  
**Marek Ranis**

*Skyrocket Oak*, 4 Low reliefs, low walls  
*Games*, Pavers, mosaics, windscreens  
Enhancement, bridges and walls

### LIGHT RAIL VEHICLES Shaun Cassidy

The 16 light rail vehicles include a unique seating fabric and ceiling art that continues the corridor thematic focus on Charlotte's tree canopy and the changing seasons.



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David Walters, *Charlotte, NC* – Chair  
Craig Crawford, *Columbia, SC*\*  
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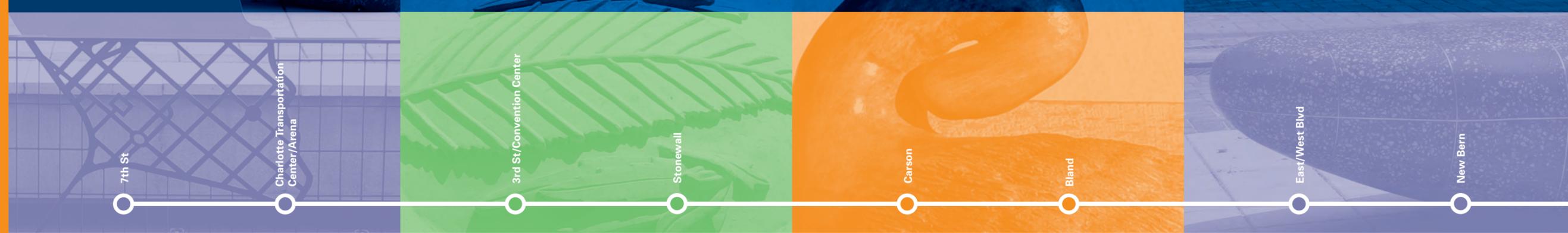


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# art in transit

Charlotte Area Transit System's LYNX Blue Line provides a quality transportation alternative to our community. By committing one percent of the design and construction budget to its Art-in-Transit program, CATS builds visual public spaces that enhance the transit customer's experience. Thirteen artists, commissioned to incorporate art into the LYNX Blue Line, interacted with communities, neighbors, planners, architects, engineers, and numerous project contributors to create a light rail system unique to Charlotte's south corridor.

Using this self-guiding brochure, CATS invites you to discover, contemplate and connect with the LYNX Blue Line public art at the 15 stations along the line. This guide highlights each transit station and the contributions by multiple artists.



**7TH STREET STATION**  
**Shaun Cassidy**

Ginkgo leaves interrupt the fencing between the train tracks, appear on the windscreens and in mosaic on canopy columns. The veins of the fence leaves are neighborhood street maps; the dot indicates the station location.



- Alice Adams** *Ginkgo*, 2 Low reliefs, low walls
- Nancy Blum** *Dogwood*, 2 Basins, drinking fountain
- Hoss Haley** *River Rock*, Bench

**CHARLOTTE TRANSPORTATION CENTER/ARENA STATION**  
**Andrew Leicester**

Six brick-clad bridge columns mimic the Arena bobbins and continue the artist's focus on Carolina's past textile industry. By switching colors, the *Zig Zag Reversed Twill Weave* paving pattern connects the outdoor platform and interior Transportation Center.



- Alice Adams** *Ginkgo*, Low relief, low wall
- Nancy Blum** *Dogwood*, 2 Basins, drinking fountain
- Shaun Cassidy** *Cottonwood*, 4 Leaves, track fencing

**3RD STREET STATION**  
**Jody Pinto**

Translucent green and berry fiberglass canopies and benches add color to the station platform and contrast with the dark and light platform pavers.



- Alice Adams** *Ginkgo*, 3 Low reliefs, low walls
- Nancy Blum** *Dogwood*, 2 Basins, drinking fountain
- Shaun Cassidy** *Dogwood*, 4 Leaves, track fencing

**STONEWALL STATION**  
**Alice Adams**

Lead artist Alice Adams sparked a thematic approach to corridor art by focusing her art on Charlotte's prolific tree canopy. Forty-seven low cheekwalls along the line incorporate low reliefs of the leaves of Ginkgo, Hornbeam and Skyrocket Oak trees.



- Shaun Cassidy** *Maple*, 4 Leaves, track fencing
- Leticia Huerta** *Leaves*, Mosaics and windscreens

**CARSON STATION**  
**Leticia Huerta**

Huerta's paving, shelter column cladding and windscreens art for this and the next 10 stations is derived from local history, architecture, industry and demography. 18th century gold mining inspired her gold nuggets; Carson Boulevard was named after one of the miners.



- Alice Adams** *Hornbeam*, 4 Low reliefs, low walls
- Nancy Blum** *Dogwood*, 2 Basins, drinking fountain
- Shaun Cassidy** *Magnolia*, 4 Leaves, track fencing

**BLAND STREET STATION**  
**Yuriko Yamaguchi**

*Dream Keepers* are bronze sculptures of somewhat familiar objects in an unusual place, prompting touch and one's imagination.



- Alice Adams** *Hornbeam*, 4 Low reliefs, low walls
- Nancy Blum** *Dogwood*, 2 Basins, drinking fountain
- Shaun Cassidy** *Pin Oak*, 4 Leaves, track fencing
- Hoss Haley** *River Rock*, Bench
- Leticia Huerta** *Rose*, Pavers, mosaics, windscreens

**EAST/WEST BOULEVARD STATION**  
**Thomas Thoun**

Plates, vases, glass, and cracked or broken ceramics collected from the community by the artist were recycled into art. Using machine cog shapes for each vignette, the 360' wall captures life in the South End. One cog includes an illustrated plate of a woman receiving an award for her extraordinary garden from the owner of the Atherton Mill opened in 1893. Another includes a 19th-century male pant sewing pattern, symbolizing entrepreneur Edward Dilworth Latta's haberdashery originally located in the former Lance Building.



- Alice Adams** *Hornbeam*, 3 Low reliefs, low walls
- Nancy Blum** *Dogwood*, 2 Basins, drinking fountain
- Shaun Cassidy** *Beech*, 4 Leaves, track fencing
- Leticia Huerta** *Cotton Plant*, Pavers, mosaics, windscreens

**NEW BERN STATION**  
**Hoss Haley**

Aptly titled *River Rock*, Haley's concrete and steel art replaces a standard bench.



- Alice Adams** *Hornbeam*, 4 Low reliefs, low walls
- Nancy Blum** *Dogwood*, 2 Basins, drinking fountain
- Shaun Cassidy** *Willow Oak*, 4 Leaves, track fencing
- Leticia Huerta** *Regrowth*, Pavers, mosaics, windscreens